

CHATTACON

XXXVII

JANUARY 20-22, 2012

# In Memorium



Anne McCaffrey  
April 1926 - November 2011

*(Photo by Jody Lynn Nye)*

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## Chattacon XXXVII Committee

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Welcome to

# Chattacon XXXVII

January 20 – 22, 2012

Guest of Honor

*Sharon Lee*  
*Steve Miller*

Guest of Honor

*Laura Anne Gilman*

Artist Guest of Honor

*John Picacio*

Special Guest

*Rachel Caine*

Toastmaster

*Mark Van Name*

Also Attending

*Stephen Antczak · Chris Berman · Mike Bielaczyc · Paul Bielaczyc · Sara Bielaczyc*  
*Beau Brown · Robert Buettner · Emilie Bush · Jason Conley · Grant Cooley*  
*The Engineering Guy · Allan Gilbreath · Tony Gowell · Beth Gwinn · Elektra Hammond*  
*John Hartness · Gary Hayes · Warren Lapine · Gail Martin · Lee Martindale*  
*Ernest Nichols · Gregory Nicoll · Darrel Osborn · Stephanie Osborn · Davis Riddle*  
*Stephen Rogers · Philip Sacco · Ernie Saylor · Marina Sergeyeva · Robert Sommers*  
*The Steampunk Chronicles · Jessie Verino · Wendy Webb · Toni Weisskopf*

# A Letter from the Editor

As you probably already noted, this year's Program Book is dedicated to the memory of Anne McCaffrey. Personally, her *Crystal Singer* series has to be my favorite, though I have read, and very much enjoyed, many others. It's always sad to lose an author – especially one as creative as she was.

Anne is certainly not our only loss this last year. Everyone has heard of Steve Jobs, but there has been little mention of Dennis Richie. He was the R of K&R, the original C programmer's guide. Besides being instrumental in designing the 'C' programming language, he also gave us the Unix operating system from which Linux and Mac OS/X is derived. Traces of his work can be found in Windows, both Android and iPhones, cable boxes, satellite systems, DVD players, ATM's ... I wouldn't argue he was any more or less important than Jobs, but he certainly does deserve a little recognition.

But enough of the past. Here we are now in the last haab' of the 13th b'ak'tun. Some of our fellow citizens are occupying courthouse lawns. Congress quibbles over how to let the media companies control the Internet instead of truly pressing issues (and remaining completely oblivious to the growing ire of their constituents). Iran shoots down our drones. The weather seems more violent and extreme. Temperatures for Chattacon weekend are expected to be pleasant. Are these signs of the apocalypse?

I think the best course of action is to just enjoy Chattacon and be happy to have survived long enough to be there. I know I am.

Thank you for coming and I hope the weekend exceeds your expectations.

Lawrence "Dee" Holtsclaw

Editor

# A letter from the CSFF, Inc.

## Welcome to Chattacon!

We hope this is the best convention in our history. We have a wonderful line up of writers, artists and entertainers for your enjoyment. We also have a fabulous staff to help you with your Chattacon weekend. They are volunteering their time to help with our little “party.”

There is one common bond we all share and that is our love of the written word. This weekend celebrates the books and authors that bring us so much in our everyday life. Chattacon has always been a literary convention – we explore and enjoy other outlets that speculative fiction takes but books are our real friends. That is why CSFF, Inc. was organized. To celebrate and promote a love of reading speculative fiction. The monies we earn at Chattacon are used to fund that promotion.

CSFF, Inc. has shipped books, CD's, DVD's and games to our troops. We have given donations to the libraries of several local schools, including some destroyed by tornadoes this past April. We have given books to the local jails and shelters. We have donated books to children's homes and groups. All of this has been possible because of the fans that attend Chattacon.

Thanks to each of you for helping us to give so many books to so many people.

Thank you to the Chattacon Committee for all the hard work they do throughout the year to make Chattacon such a success.

Thank you to all our volunteer staff that work so many hours and still pay us to attend the convention.

Thank you to all the authors, artists and entertainers that fill our weekend with so much to see, hear and do.

Again we hope this is the best Chattacon ever!

Cyndi Holtsclaw  
Chairman  
CSFF, Inc.

# Things You Don't Want To Hear

(but they make us tell you anyway)

1. You must wear your convention badge at all times to be admitted to any convention function. In other words. Yes, you have to wear your stinkin' badge!
2. Food and Beverages will not be permitted out of the consuite. Possession of alcoholic beverages by a minor or anyone under 21 years old is grounds for expulsion from the convention without refund. Chattacon security members, committee members and uniformed officers may require you to furnish acceptable legal identification at any time. **Do not leave it in your room.**
3. Please keep all behavior that polite fans would find offensive in public where it belongs — in your room.
4. Cameras (including camera phones) are not permitted in the Art Show or Print Shop.
5. We can offer sympathy, but Chattacon is not responsible for lost, stolen or damaged property or for injuries sustained during the course of the convention.
6. Programmed events and guests are subject to change and/or cancellation without notice.
7. We reserve the right to ask you to leave the convention and refuse to refund your registration fee if you are behaving like a jerk.
8. Please adhere to our weapons policy (see page 7). **NO** functioning projectile weapons: this includes water pistols, silly-string guns and ping-pong pistols. Permitted weapons must be sheathed and peacebonded **at all times**. No clowning around or showing off in the commons areas. Any weapon used in an offensive manner (check your OED for definition of offensive) will be confiscated and rule #7 enforced. We expect you to use good judgment.
9. Con security, hotel security and local law enforcement officials will treat anything that looks like a real gun as a real gun. We do **not** post bail. Read rules 7 and 8 again.
10. **NO CAMPING IN THE HALLS OR LOBBY!** If you are found sleeping in the public areas, you will be asked to go to your hotel room. If you do not have a room, security will be forced to ask you to leave.
11. Please do not eat the hotel. We'd like to do this again.
12. Costumers: Remember that no costume is NO costume and there are public nudity laws in Tennessee. Please wear appropriate clothing in the common areas.  
There is no rule #13. Never was. Move along.
14. The Fire Marshall has asked us to point out that improperly or falsely marked nuclear waste or explosive containers are a **felony** and will be prosecuted to the fullest extent of the law. Guantanamo is unpleasant at any time of year. See rules 7 and 8 again.
15. Pursuant to Tennessee Law, **smoking is unlawful in all enclosed areas and within 50 feet of any door, window or vent**. Yes, this means, if you smoke, you must do so **outside** and only then within clearly marked smoking areas. No one under 21 may enter any area where smoking is allowed. Violators will be ejected from the convention without refund, subject to arrest, and a \$500 fine.

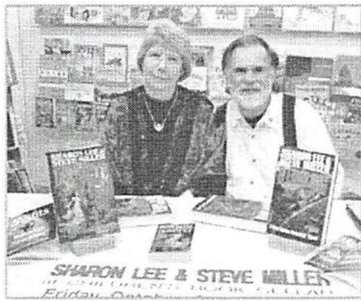
# Weapons Policy

The practice of carrying or wearing personal weapons at conventions is one of the oldest traditions in fandom. Chattacon respects this custom and we would rather not do anything to interfere with it. Unfortunately, a few fans have created problems in the past by abusing this custom and behaving very badly with weapons. Therefore, we have established the following weapons policy to address these concerns. Please read it because it will be enforced.

- All knives, swords, axes, shiraken and other bladed weapons, whether sharpened or not, must be covered by sheaths, cases, reinforced cardboard or some other protective wrapping. All blades or other small weapons, such as nunchukas, must be secured to the wearer's person or clothing so that it may not be unsheathed or made threatening without substantial time and effort. This applies in a public or semi-public areas of the hotel including hallways, the lobby and all function space. This restriction may be met for a sword or dagger by tying the hilt to the scabbard or sheath with a securely knotted cord (Peacebonding). If desired, a weapon may be peacebonded for you at the Security Office. Exceptions will be made for displays in the Dealer's Room.
- All functional firearms, pellet guns, lasers, sound projectors, tasers and other projectile or distance weapons are absolutely forbidden. No exceptions will be given (don't ask).
- Replicas, blasters and zap guns are allowed. Any convention or hotel staff member or uniformed security guard may, at any time, require proof that the weapon does indeed not function.
- Anything can be used as a weapon. Therefore any object used in a dangerous or threatening manner or in such a way that it becomes a general nuisance to the attendees of the convention will be regarded as a weapon by Chattacon.
- Any weapon being carried or misused in violation of this policy will be confiscated and held until the convention concludes on Sunday afternoon. Afterward, the weapon may be picked up in Operations. Anyone who refuses to surrender a weapon when asked to do so by a Chattacon representative will be ejected from the convention without refund. In the event of a serious violation, the hotel will be asked to evict the violator without refund and the violator may be liable for criminal or civil damages.
- No assassination games will be permitted. Players will be ejected from the convention without refund when caught. Please note that this includes LaserTag™ and similar games. Any convention-sponsored events are excluded from this restriction during their scheduled times.
- Anyone who deliberately or negligently injures another or causes property damage to the hotel, meeting rooms, or the contents thereof, will be ejected from the convention without refund, ejected from the hotel and may be subject to arrest and criminal and/or civil prosecution.
- Interpretation and enforcement of this policy will be at the discretion of any Chattacon committee member. In cases of disagreement, the decision of any two (2) members will be final.

All attendees please note: the civil authorities have been known to take a dim view of persons carrying swords, knives, martial arts weapons and/or large-bore particle beam weapons. Please show some discretion when making excursions into Mundania. Remember, "When in Rome ..."





# Sharon Lee Steve Miller

## *Guests of Honor*

---

Sharon Lee and Steve Miller are the internationally celebrated co-authors of the best-selling Liaden Universe® series and have been writing together since the first "Kinzel" short stories hit Fantasy Book in the early 1980s. They started the first Liaden novel in 1984 and have published thirteen novels and several dozen short works in that series alone.

Along the way they've become fan favorites at SF conventions in the US and Canada, with Guest of Honor and Guest appearances at PenguiCon, COSine, AlbaCon, Trinoc\*con, ConDuit, MarsCon, ShevaCon, BaltiCon, PortConMaine, SiliCon, OaSIS, DucKon, Second Life Library, and elsewhere from California to Fredericton to Orlando.

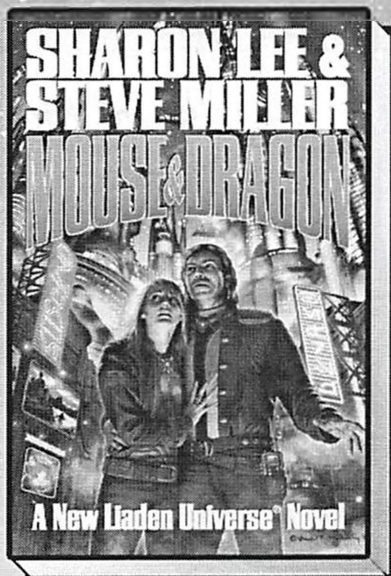
Their novels have been published in the US by Baen, Del Rey, Meisha Merlin, Ace Books, Phobos, and Buzzy Multimedia and they have several foreign language publishers in Germany, Russia, and Poland as well. Their short fiction, written both jointly and singly, has appeared in Absolute Magnitude, Catfantastic, Dreams

of Decadence, Fantasy Book, Such a Pretty Face, 3SF, and several incarnations of Amazing, among others.

Their work has enjoyed a number of award nominations, with Scout's Progress being selected for the Prism Award for Best Futuristic Romance of 2001 and Local Custom finishing second for the same award. Local Custom was published by Buzzy Multimedia as an audio book read by Michael Shanks -Stargate's Daniel. Balance of Trade, appeared in hardcover in February 2004 and hit the Amazon.com genre bestseller lists before going on to win the Hal Clement Award as Best YA Science fiction for the year.

Their most recent Liaden novels are Fledgling (hardcover in September 2009) in mass market in March, with Saltation (sequel to Fledgling) appearing in hardcover in April and Mouse and Dragon just out and on the Locus bestseller list. Baen is reprinting the original ten Liaden novels in four omnibus editions, with The Dragon Variation out in June to start the reprint program. As usual, the authors have several other works in progress, with

*Continued on page 30*

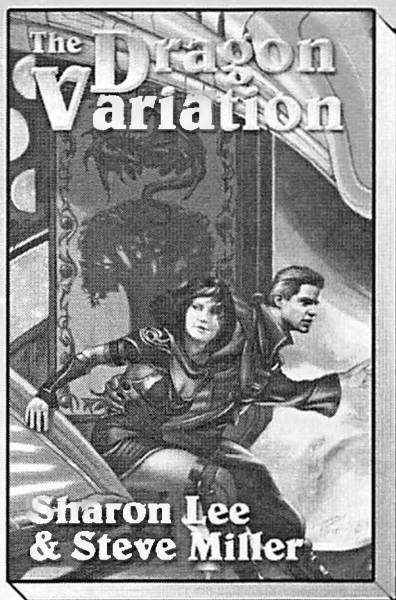


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"[A]ficionados of intelligent space opera will be thoroughly entertained." —*Publishers Weekly*

### Founding a Galactic Empire!

Aelliana Cayton has escaped her abusive family and found love in her starship co-pilot, a man who turns out to be the leader of Liad's most dominant clan—Korval. But powerful forces are determined that a new line of Korval heirs be destroyed—and that Clan Korval itself be blasted to interplanetary dust. The compelling and romantic sequel to Sharon Lee and Steve Miller's award winning *Scout's Progress*—and a stand-alone space opera of the highest order!



978-1-4391-3369-9 \* 448pp \* \$12.00/15.99

"I am devoted to Lee and Miller's Liaden novels." —*Anne McCaffrey*

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Daav 'Yos Phelium, heir apparent to Clan Korval, faces an arranged marriage he would much rather avoid. Aelliana Cayton, scion of the down-on-its-heels Clan Mizel, is physically and mentally abused by her tyrant brother. But when Aelliana wins a starship in a card game, destiny takes a hand. Aelliana needs a master pilot to train her—and whom should she meet but a mysterious master pilot named Daav, who has his own reasons for getting off Liad as quickly as possible!

Space opera in a major key, where the fate of galactic empires hangs upon the same questions of love, loyalty, and honor that have driven humans through the ages, these are the foundation novels of the legendary Liaden Universe® saga together in one volume: *Local Custom*, *Scout's Progress* and *Conflict of Honors*!

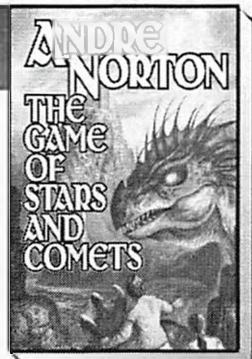
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## JUNE 2010

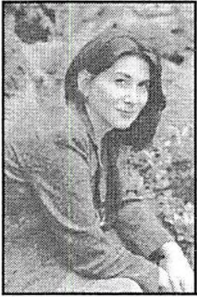
"The Grande Dame of science fiction." —*Time*

### Danger in the Stars!

As clumsy as an elephant in high heels, the son is nothing like his legendary scout father. But inside that bull-moose body lies the heart of a hero! Also, a boy survives alien invasion—but must learn to think and act like his reptilian enemy to exact retribution. These and two other coming-of-age-through-peril tales from the writer who invented the genre. Includes *The X Factor*, *Voorloper*, *The Eye of the Monster*, and *The Sioux Spaceman*—all set in Norton's "Council/Confederation" universe!



978-1-4391-3372-9 \* 464pp \* \$7.99/9.99



# Laura Anne Gilman

## *Guest of Honor*

**B**y the time she was twelve, Laura Anne Gilman knew that she was going to either be a teacher, an editor, or a writer. If you count teaching at various workshops and seminars, she's managed all three before forty, but "writer" is how she will describe herself.



Laura Anne started her professional life as a book editor for a major NYC house in 1989, fitting her writing into the remaining available hours. In 2003 she switched that around, becoming a full-time writer and freelance editor. Since then, she has written over fifteen novels, including the popular Cosa Nostradamus books for Luna (the "Retrievers" and "Paranormal Scene Investigations" urban fantasy series), and the Nebula-award-nominated The Vineart War trilogy from Pocket (FLESH AND FIRE, WEIGHT OF STONE and the forthcoming THE SHATTERED VINE). Her story collection, DRAGON VIIRUS, will be coming out Spring 2011.

She is a member of the on-line writers' consortium BookView Cafe, and continues to write and sell short fiction

in a variety of genres. She also writes paranormal romances as Anna Leonard. You can follow her on Twitter (@LAGilman), on Facebook, or at [www.lauraannegilman.net](http://www.lauraannegilman.net)

*Congratulations*  
**LAURA ANNE GILMAN**  
*Literary Guest of Honor*

"A world that feels lived-in, real, and above all interesting." —S.M. Stirling

WE KNEW THE JOB  
WAS IMPOSSIBLE WHEN  
WE TOOK IT...

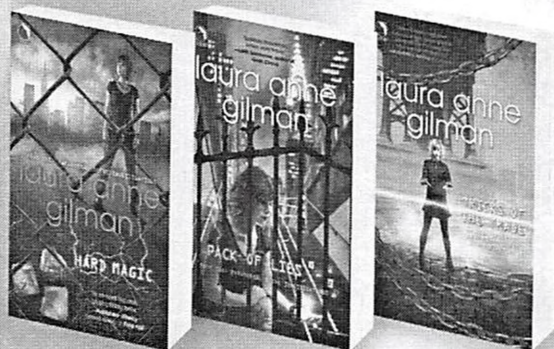
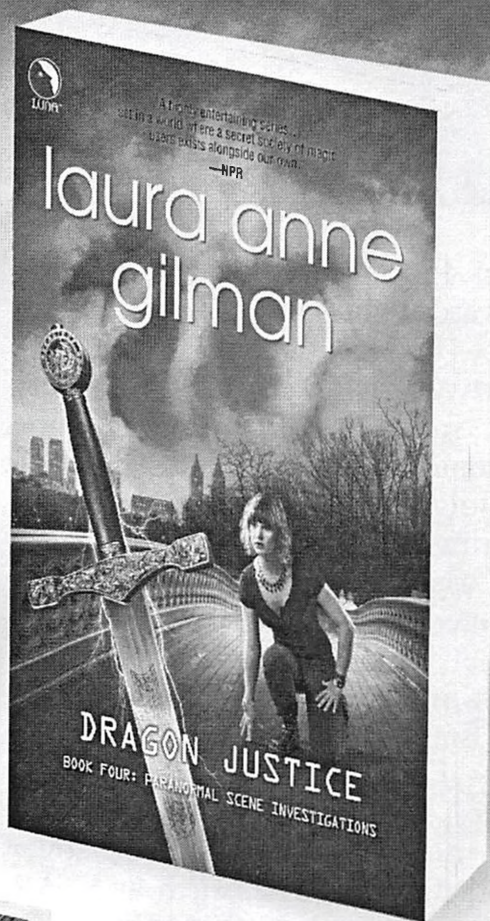
Acclaimed author  
**laura anne  
gilman**

is back with a gripping new tale  
of urban fantasy!

"A highly entertaining series...  
set in a world where a secret  
society of magic users exists  
alongside our own."

—NPR

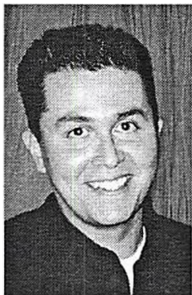
Coming in August 2012.



Don't miss the first  
three titles in the  
*Paranormal Scene  
Investigations* series!

[www.LauraAnneGilman.net](http://www.LauraAnneGilman.net)

 **HARLEQUIN**  
[www.Harlequin.com](http://www.Harlequin.com)



# John Picacio

## *Artist Guest of Honor*

---

John Picacio is a World Fantasy Award-winning illustrator of science fiction, fantasy, and horror. His artwork is noted for its diversity and range, often combining traditional drawing and painting with digital finishes, as well as exploring methods such as hand-made assemblages. His artwork has illustrated the covers of books by Michael Moorcock, Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Joe R. Lansdale, Jeffrey Ford, Frederik Pohl, James Tiptree, Jr., Mark Chadbourn, and many more. He has produced cover artwork for franchises such as STAR TREK and the X-MEN. His accolades also include the Locus Award, four Chesley Awards, and two International Horror Guild Awards, all in the Artist category. His illustrations have often been featured in the pages of SPECTRUM: THE BEST IN CONTEMPORARY FANTASTIC ART.

Nominated six consecutive years for

the Hugo Award in the Best Professional Artist category (2005-2010), his clients include Ballantine/Del Rey, Bantam, HarperCollins, Simon & Schuster, Tor Books, Pyr, Golden Gryphon Press, Subterranean Press, Angry Robot, and many more.

Recent works include covers and interiors for new Del Rey editions of Michael Moorcock's legendary fantasy icon Elric (including the latest, ELRIC: SWORDS AND ROSES) as well as the 2012 calendar for George R. R. Martin's A SONG OF ICE AND FIRE. He and his wife Traci live in San Antonio, TX.

## Art Show

The Art Show, located in the Roosevelt Room (Terminal Building), will have many fine pieces of art for your viewing pleasure. If you wish to purchase a piece of art through the Art Show, there are a few ways to go about it. Prior to the close of the show Saturday, if a piece that is for sale has NO bids, you may purchase the piece for the Direct Sale Price. If there is no Direct Sale Price, a bid is already on the bid sheet, or you do not wish to pay the Direct Sale Price, you must enter the auction process. This simply means you must enter a bid for the piece.

At Chattacon, the auction process is completely written or silent. If you see a piece that you wish to bid on, all you do is write your name, your badge number, and the amount you wish to bid, provided that the amount is the same or higher than the minimum bid indicated, or higher than the previous bid on the bid sheet. Please bid in even dollar amounts. The person with the highest bid at the close of the auction Saturday night gets the artwork. All written bidding ceases at 7:00 PM on Saturday. At this time the high bidder on the sheet gets the piece. **Please remember, if you bid (and are the highest bidder), you have entered into a contract and are obligated to purchase the item for the price you offered.**

The Art Show will be open on Sunday morning for people to pay for and pick up artwork. Also, items that were not sold will be available for sale at the After-Auction price indicated by the artist. Naturally, any items marked Not For Sale (NFS) are not for sale. The Art Show will accept checks, credit cards and good old American cash.

## Print Shop

As you've come to expect, Chattacon is offering a Print Shop, located within the Art Show. Here you may directly purchase a print of one or more of your favorite works of Science Fiction/Fantasy art without going through the Art Show's bidding process. There will also be prints of pieces not appearing in the Art Show. Come on in and check it out!



# Rachel Caine

## *Special Guest*

---

Rachel Caine is the New York Times and internationally bestselling author of the young adult Morganville Vampires series (Glass Houses, The Dead Girls' Dance, Midnight Alley, Feast of Fools, Lord of Misrule, Carpe Corpus, Fade Out, Kiss of Death, Ghost Town, Bite Club, and Last Breath). She is also the author of the powerhouse urban fantasy Weather Warden series (Ill Wind, Heat Stroke, Chill Factor, Windfall, Firestorm, Thin Air, Gale Force, Cape Storm, and Total Eclipse), as well as the Outcast Season series, set in the universe of the Weather Warden novels (Undone, Unknown, Unseen, and Unbroken).

Her newest urban fantasy series, The Revivalist, is set to debut in August 2011 with the release of Working Stiff.

She has also written paranormal romantic action/adventure for the Silhouette Bombshell line, including Devil's Bargain, Devil's Due, and the award-winning Athena Force: Line of Sight.

Rachel is also a contributor to several short story collections, including My Big Fat Supernatural Wedding, My Big Fat

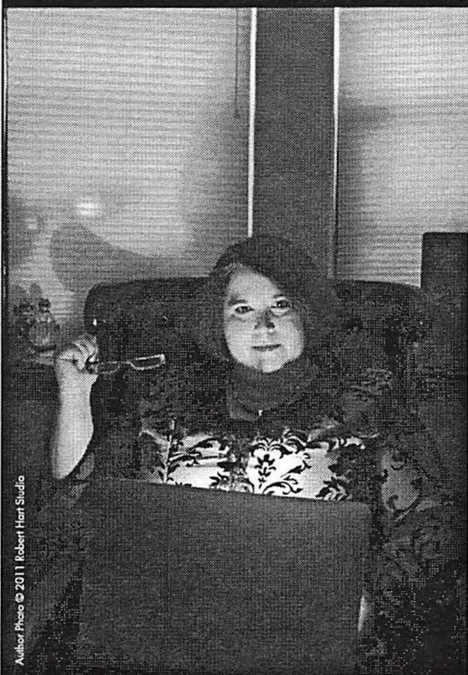
Supernatural Honeymoon, Strange Brew, Dark and Stormy Knights, Hex Symbols, and Retro Murder (all edited by P.N. Elrod), and the New York Times bestseller Many Bloody Returns (edited by Charlaine Harris and Toni L.P. Kelner). She is also a contributor to the Immortal and Eternal anthologies (edited by P.C. Cast), The Mammoth Book of Paranormal Romance (edited by Trisha Telep), and Eternal Kiss (edited by Trisha Telep), among many others.

Her novels have been published in more than 20 languages around the world. In 2011, she was nominated for both Best Urban Fantasy Novel of 2010 and a Career Achievement Award from Romantic Times.

A former professional musician, graphic artist, web designer, and corporate communications executive, Rachel finally left the business world in 2010 to devote her time completely to writing. She and her husband, award-winning fantasy artist R. Cat Conrad, live in Fort Worth, Texas.

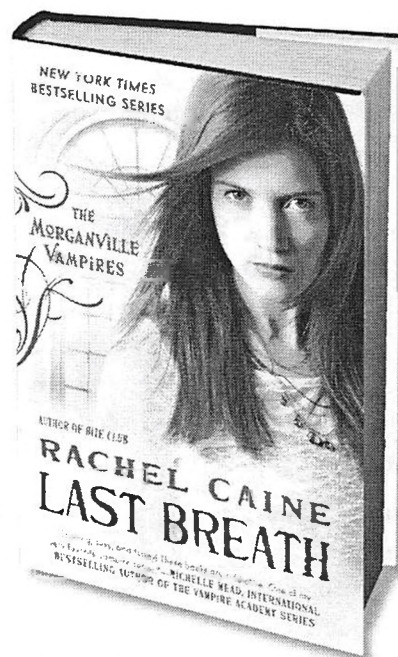
Penguin Group (USA) and Roc Books salute the  
2012 Chattacon Guest of Honor

NEW YORK TIMES BESTSELLING AUTHOR  
**RACHEL CAINE**



Author Photo © 2011 Robert Herr Studio

Don't miss the most recent  
Morganville Vampires novel



Keep up with Rachel Caine at

[rachelcaine.com](http://rachelcaine.com)

 [@rachelcaine](https://twitter.com/rachelcaine)

And look for *Black Dawn*,  
coming May 2012!



A Penguin Group (USA) Company   
[facebook.com/AceRocBooks](https://facebook.com/AceRocBooks)





# Mark Van Name

## *Toastmaster*

---

**M**ark L. Van Name is a writer, technologist, and spoken word performer. As a science fiction author, he has published four novels (*One Jump Ahead*, *Slanted Jack*, *Overthrowing Heaven*, and *Children No More*) as well as an omnibus collection of his first two books (*Jump Gate Twist*); edited or co-edited three anthologies (*Intersections: The Sycamore Hill Anthology*, *Transhuman*, and *The Wild Side*). His fifth novel, *No Going Back*, appears in February. He has also written many short stories that have appeared in a wide variety of books and magazines, including *Asimov's Science Fiction Magazine*, many original anthologies, and *The Year's Best Science Fiction*.

As a technologist, he is the CEO of a fact-based marketing and technology assessment firm, *Principled Technologies, Inc.*, that is based in the Research Triangle area of North Carolina. He has worked with computer technology for his entire professional career and has published over a thousand articles in the computer trade press, as well as a broad assortment of essays and reviews.

As a spoken word artist, he has created and performed two shows: *Science Magic Sex*, and *Wake Up Horny, Wake Up Angry*. He also frequently leads humor panels at SF conventions.

For more information, visit his Web site, [www.marklvannname.com](http://www.marklvannname.com), or follow his blog, [markvannname.blogspot.com](http://markvannname.blogspot.com).

978-1-4391-3365-1 \* 368pp \* \$22.00/28.99

MARK L.  
VAN NAME



# CHILDREN NO MORE



"... a hero who is worth at least a dozen more novels.  
I want to read a new one every year." —Olson Scott Card

**"Hard real science smoothly blended into action that blazes like a pinball from one exotic setting to another. This one is very, very good." —David Drake**

## Suffer the Children of War!

Jon Moore: nanotech-enhanced, fight-weary soldier of fortune. Lobo: Predator Class Assault Vehicle of enormous destructive potential. Hard lessons have forged their friendship into a powerful alliance. Now Moore must confront his own dark past in the form of a band of child soldiers raised to war. But to save the children from their own deadly conditioning, he may have to lose the battle—and his life!

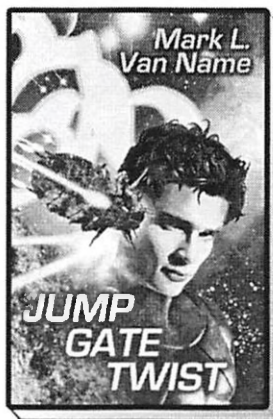
Military SF with an adventurous flourish—Mark L. Van Name notches another thoughtful and hard-hitting entry in his "Jon and Lobo" saga!

# AUGUST 2010

## Cunning, Subterfuge—and Some Old-Fashioned Blasting!

Nano-enhanced mercenary Jon meet Lobo, a Predator Class Assault Vehicle! With a huge bounty on their heads and a kidnapped young woman to rescue, the two must team together to defeat a deadly conspiracy to control the jump-gate for an entire galactic sector. Plus: a young boy with extraordinary precognitive abilities has surfaced, and a cult leader seeking ultimate power wants to possess him, body and soul. Now the boy's future rests with the one person who can understand the boy's strange destiny. Contains *One Jump Ahead* and *Slanted Jack*, the first two entries in the "Jon and Lobo" saga, and more, including a never before published Lobo story, together in one volume!

# JULY 2010



978-1-4391-3370-5 \* 640pp \* \$12.00/15.99

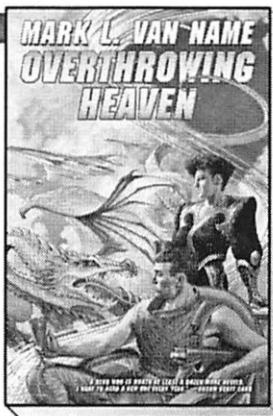
## The Origin of a Predator

Jon and Lobo have located a vital link to Lobo's creator and a secret that could rock the galaxy. Trouble is, the powers-that-be are very interested in seeing to it that such a meeting never takes place. But when you're a war-hardened, supremely experienced mercenary with a friend in danger, even the heavens themselves cannot stand between you and a rendezvous with destiny! Book three in Mark L. Van Name's "Jon and Lobo" saga!

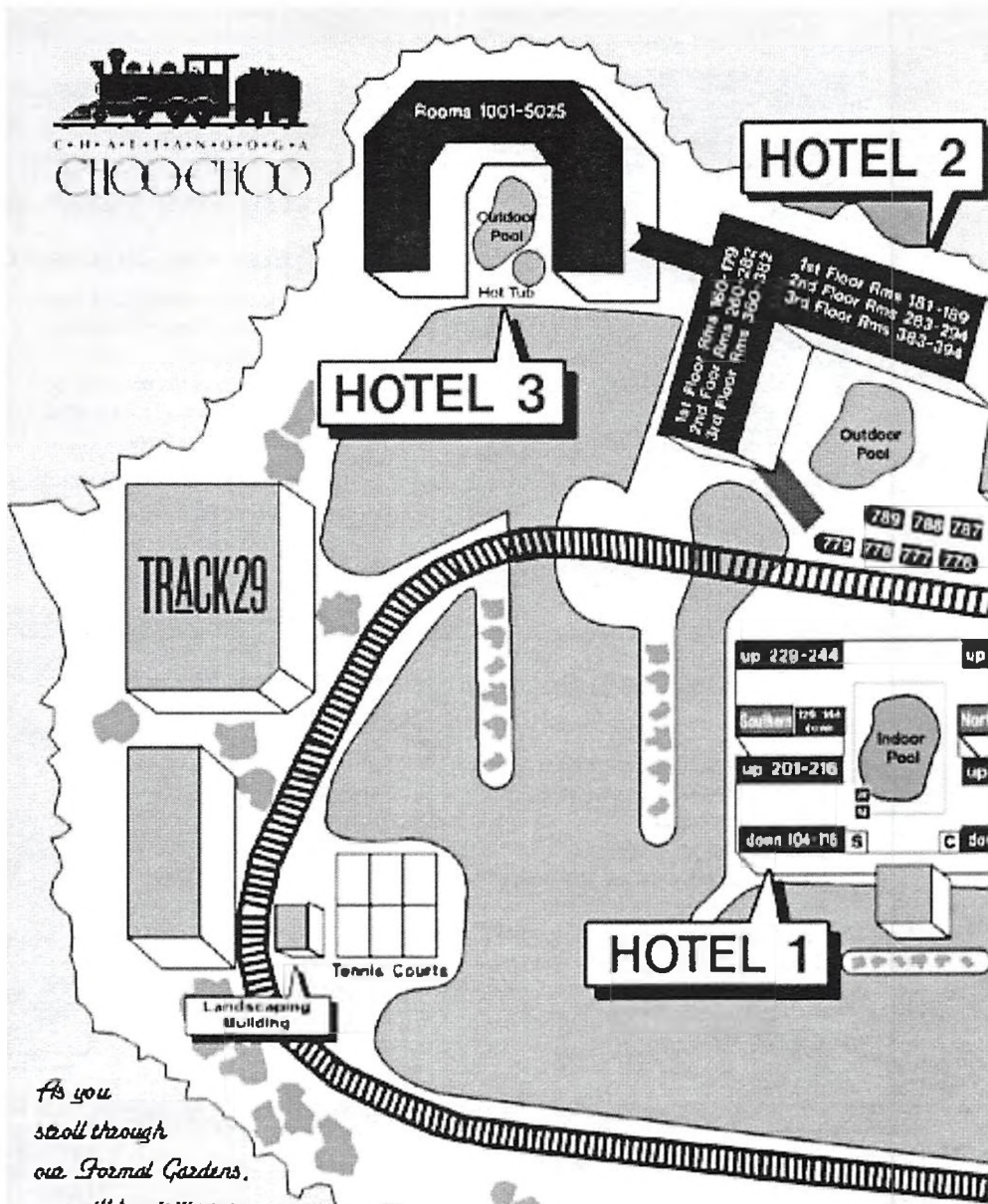
# JUNE 2010

[www.baen.com](http://www.baen.com)

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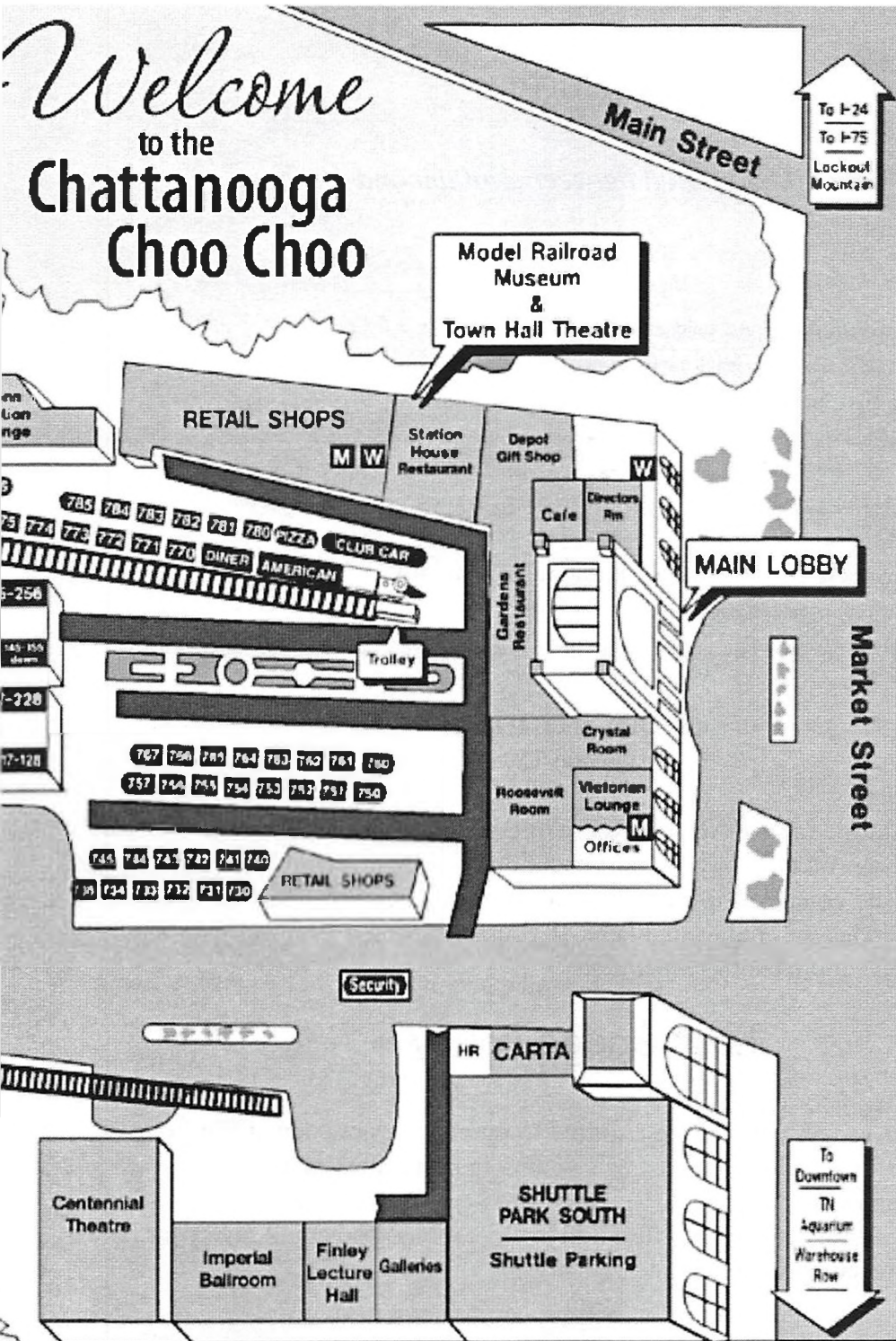


978-1-4391-3371-2 \* 496pp \* \$7.99/9.99



*As you stroll through our Formal Gardens, you will be visiting a Victorian-style garden built on the memories of yesteryear. Underneath the beautiful landscaping lies a series of rails that brought visitors to the Choo Choo during the height of the railroad era. The railcars, backed all the way to Terminal Station (now our main lobby), were parked in the areas that now feature our varied horticultural displays. You will see many styles of gardening including roses, herbs, annuals and perennials. Enjoy!*

# Welcome to the Chattanooga Choo Choo



# Consuite

*Services will be limited between 2:00am and 10:00am.*

## Consuite Rules:

- Some services will be denied without a valid government-issued photo ID.
- No food or drinks will be allowed to leave the Consuite.
- As in all convention areas, badges are required at all times in the Consuite.
- Please help the Consuite staff by cleaning up after yourself and use the provided trash receptacles — we all want the Consuite to be a nice place to be!
- Smoking is permitted only outside in designated areas. Yes, they can arrest you for violating this.
- No crashing in the Consuite.
- Music may or may not be played at the sole discretion of the head of Consuite.
- Please eat or drink what you get and don't waste.
- If you have suggestions, there will be a suggestion box in the Consuite or you can ask for the head of Consuite.

## Operations

Extension 150

Operations is located in the Norfolk Room of Building 1. We will be open 24 hours a day for the run of the convention. Operations serves as an information clearing house and should be contacted in the event of an emergency. The 'Lost & Found' and minor medical supplies will be located here. If you are having a problem with anything concerning the convention, contact Operations.

## Lost Badge Policy

If you lose your badge, you will be required to purchase a new one at full price. But, before you do this, be certain to trace your steps and attempt to locate your lost badge. Also be certain to check with Operations to see if it has been turned in. Should you find a badge, please be certain to turn it in to Operations. You could save your fellow fan money he could surely use elsewhere.

Should a replacement badge be issued, it will be a non-drinking badge.

## Dealers' Room

**G**reetings to all and welcome to the Chattacon Dealers' Room. We hope you will find this year's Dealers' Room every bit as useful in your search for the one true ring, button, book, T-shirt, or whatever you seek as last year's. Our dealers have come from as far as California (...wouldn't you?) to barter their goods. Most of our dealers you will recognize, but there are some new faces, all of whom are determined to separate you from your hard earned cash. Come in, browse and enjoy.

Any suggestions (complaints) that you may have as a guest, dealer or staff are welcome. Either write them up and drop them in the suggestion box or talk to our head dealer (during one of our less busy times, please!). Be assured that we do take your ideas seriously!

As always, we prohibit food and drinks in the Dealers' Room.

## Subterranean Circus

**L**azarus Z Hellgate returns to Chattacon with his menagerie of miscreants, SUBTERRANEAN CIRQUS, to present their jaw dropping dangerous sideshow stunts and acts of human insanity!

Featuring:

- Feats of Strength by Irish Strongman Leroy Lewis!
- The Comedy of The AndyChrist!
- Burlesque by Cabaret Kitten Kittie Bardeaux!
- Bellydancing by Madame VonZurMuelhen!
- Sideshow Stunts by Lazarus Z Hellgate!

AS SEEN ON MTV AND THE SOUP, THE ONLY GIRL IN THE WORLD TO LIFT A KEG WITH HER EYESOCKETS, PINKIE THE PRINCESS OF PAIN!

Hosted by HandleBar Jones and Mad Brother Jonathan!

LIVE MUSIC Provided By OPPOSITE BOX!

Come see Freaks, Geeks, Monsters, Girls, Mayhem and More!

<http://www.facebook.com/subterraneancircus>

<http://www.facebook.com/oppositebox>

# DeepSouthCon 50: Lunar Party Huntsville, Alabama

*You Have Flown Us to the Moon!*

**June 15-17, 2012**

**Guest of Honor: Lois McMaster Bujold**

**Artist Guest of Honor: Howard Tayler**

**Toast Master : Travis "Doc" Taylor**

**Fan Guests of Honor:**

**Larry Montgomery & David Hulan**

**Special Media Guest of Honor: Dr. Demento**

**Also Attending:**

**Lou Anders, Danny Birt, Stephan Euin Cobb  
Linda Donahue, Bill Fawcett, Les Johnson, Lance Larka**

**William Ledbetter, Julia Mandala, Jody Lynn Nye**

**Stephanie Osborn, The Reinhardt Legacy Fight Team,**

**David Weber, Toni Weisskopf**

**Embassy Suites, Downtown Huntsville**

**Membership: \$50**

**(Children under 12 free)**

**For more information**

**Snail Mail:** DeepSouthCon 50 in Huntsville, PO Box 610430, Birmingham, AL 35261-0430  
**Email:** [info@dsc50huntsville.com](mailto:info@dsc50huntsville.com)  
**Facebook:** <http://tinyurl.com/lpjanf>  
**Website:** <http://www.dsc50huntsville.com/>  
**(Pay with PayPal)**

# CHATTACON GAMING

Tournament times are posted and subject to change, See Trackside for updates. Prizes awarded 2:00 PM Sunday in the gaming area of Track29.

## Track29

### **ROBOT BATTLES™**

Set up begins at 10 AM, Saturday and will start battles at 12:00 noon!! We will play until there is nuthin but parts left!! Hang around after the battles for a workshop on how to build your own!!

### **SCAVENGER HUNT!**

The now Infamous Chattacon Scavenger hunt will begin Friday (Sign-up 7 – 9 PM) in Track29. Judging will be Sunday at noon. The contestant with the most items will win a prize. All players must remember to observe all convention and hotel rules.

### **DRAGON'S NEST SATURDAY 2:00PM**

You've fought them... You've worked for them... You may have even fought beside them...

But how many Dungeons and Dragon players can say that they've PLAYED as a dragon?!

Be a part of a simple dungeon crawl, playing the part of one of four young dragons, lost in the deepest corner of a mysterious dungeon. They must find out where they are, who brought them there, and most importantly, how to escape!

### **THE CHATTACON FRIENDLY SNOWBALL FIGHT TO THE DEATH. 3:00PM**

Winter is upon us! So it is time for a Snowball Fight. In a duel style - bracket competition.

Competitors will stand back to back, take 5 steps, turn and throw the foam "snowball" at their opponent. Judges will declare the survivor to go on to next round if both are hit. Sign up will begin at convention opening with JoeDog and end just after Robot Battles in the consuite on Saturday. Names will be drawn for first round competition and to set the bracket Awards will be given to the top 3 winners.

This is a very popular game at several other conventions, come be a part of it's first time to Chattacon . If you don't want to play it is even a spectator friendly

Continued on page 32





# GREYFRIAR'S

## COFFEE & TEA

*SMALL BATCH ARTISAN ROASTED COFFEE /  
BREAKFAST / PASTRIES / DESSERTS / SPECIALTY  
ESPRESSO DRINKS*

---

*COME AND SEE US FOR YOUR FAVORITE SINGLE-ORIGIN COFFEE OR  
ESPRESSO DRINK. ENJOY BREAKFAST AND A PASTRY. 406 BROAD ST  
DOWNTOWN CHATTANOOGA. SHORT ON TIME? PHONE IN YOUR ORDER  
423-267-0376. SEE YOU SOON!*

# The Lost Art of Conversation

by

Steven A. Lowe

---

comm's a lst art

u sed it. no 1 rly tlx n e mr

y snd bytes ve rplcd sntncz

n breviatns ve rplcd acronyms

zif acronyms wrnt lzy enuf!

lzy, xctly

whn s t lst tm u hd a rl convo w  
sum 1?

s bn yrs > 5+

sm hr no tm

rt, no tm

whn d we g'up actly tlkng to ch  
othr? i thot t Net ws spsd to ncr  
glbl comm, nt amputate it!

i gs 's all bout cnvnce. 's ezr to  
comm this wy

ezr to rite, hrdr to rd

u gt usd 2 it

y u do; kwkly 2

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y - lk we nd 2 + fsl-ful brng 2 th  
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wl w'r xprtng 50MT o grnhz gs 2

January 20 - 22, 2012

mars ery wk

trafrmg, y; dsn't sm rt

t hlpz th grs grw

wh dsn't t hlp th grs grw hr?

th's nowhr lft! grs wn't grw n  
pvmnt!

2 t

hy i sw a sdwlk rtst th 'thr dy in  
Chatlanta drwng grs n th sdwlk;  
lkd prty rlstic

hw wd u knw? u've nvr sn rl grs!

y bt 've sn pix; lkd jst lk t. ppl wr  
frd 2 stp n it!

i hrd tht grs lkd 2 b stpd on; hlpd  
sprd ts sds arnd r smthng

th's n ol wvs tl

no 's t, i sw t n TrueNet

TrueNet s rn by a bnch f rtro-  
hpps; th'll say n e thng 2 prmt  
thr cz

i gs so; stl t ws prty

mbe - but u hd 2 wtr t, n wd t, n  
mw t, n t died n th wntr, r so m  
grnpa sz

i lk yr grnpa; h's th only oldstr

Chattacon XXXVII

tht cn bt me t CyberShot  
grnpa hlpd rite CyberShot, h's  
prbly chtng!  
n wy!  
wy.  
i dn't rlyz th gm ws tht old!  
lk t th ver# - t's 6 dgts!  
wow. thy hd cmptrs tht lng ago?  
y, bt thy wr rly slw. n u hd 2 typ  
n a kybd r tlk 2 thm, rly prmtv  
i cn't imgn  
did ppl tlk 2 ech othr thn?  
nt rly.

hmmm.  
trd?  
y, i gs t's tm fr bd.  
slp wl. 'll wk u t th usl tm.  
k. thx 4 th cht!  
u r wlcmm. g'nt!  
g'nt.  
Sam unplugged the jack from his  
head. It took a minute for him to  
remember where he was. His  
mother's basement. The couch. Sleep  
came quickly. The computer watched  
him sleep, counting down the  
seconds until they could talk again.

# ConCarolinas 2012

June 1-3, 2012 Charlotte Hilton University Place

The family-friendly convention for booklovers, gamers, and sci fi fans throughout the South! A multi-media, multi-genre convention for every fan: sci fi, fantasy, horror, and more.

Three full days of discussion panels, authors' alley, dealers' room, costume contests, Klingon Karaoke, nerf wars, film festival, gaming, fan groups and more!

**Already confirmed for 2012:**

**Writer Guest of Honor**

Jack McDevitt

**Film/Media Guest of Honor**

Jeffrey Combs

**Artist Guest of Honor**

Robert Luedke

**Paranormal Guest of Honor**

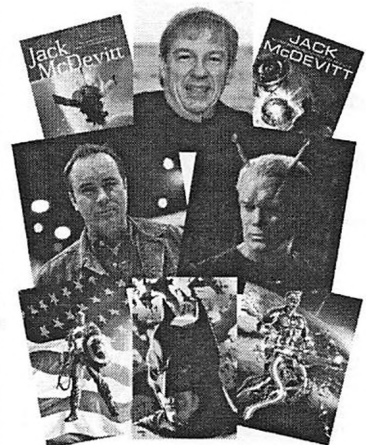
A&E: *Extreme Paranormal's* Jason Gowin

**and more!**

\$30 - PreReg (Before 3/5/2012)

\$35 - PreReg (3/6/2011 - 5/21/2012)

\$40 - At The Door



For more information, including a complete guest list, and to register visit [www.concarolinas.org](http://www.concarolinas.org) or scan the QR Code with your smartphone.



# The Last Call

by

Casey Phillips

---

The day had been a dull gray since the morning. No one was surprised when the clouds burst and the rain fell in sheets. Most of the afternoon had been boring, just the regulars and several people swinging in to get out of the rain.

The hours weaned past slowly, almost as if time slowed with the coming of the rain, eventually the owner of "The Strip" sent his waitress home for the evening.

No sense paying someone when there aren't any customers.

He looked at his watch, ten minutes till midnight. Ten minutes till he would close up and go home to his wife and pet fish.

He began to clean up, dishes, glasses, ashtrays, everything had a place here. He was just getting started with the dishes in the cabinets, when the bell above the door rang and he called without looking behind him, "Sorry, we're closing up."

"But the sign says midnight, I have time for at least one," came a weary voice.

It belonged to a man, when he turned to look at his new customer

he felt sorry for him instantly. He looked to be in his early forty's, small and gaunt with a dark suit that clung to him due to the pouring rain. He had the look of a man who worked too much and never saw the sun.

"Alright Mac, what'll it be?"

"Can you make four horsemen?"

"What's in it?"

"Jack Daniels, Southern Comfort, 151, and Jaeger," said the stranger smiling.

"Sure, I can give it da old college try." He winked at his new customer and went to work. His hands skilled in the ways of tending his bar, he made short order of the strange man's request.

Placing the glass professionally in front of his new guest he leaned on his elbow casually.

"Just let me know if that's the right mix, I can't promise anything, that's a new one on me."

The man took a sip and made a face as if to say it was bitter, "It's a little strong, but I could use it after the day I've had."

The barman took out a pack of

cigarettes and pulled one into his mouth.

“Rough day at the office?” The bartender asked offering the man a smoke.

The stranger laughed. “You could say that, oh no thank you those are going to kill you.” he grinned and sipped his drink slowly.

“So what is it ya do, if ya don’t mind me asking?”

The man shook his head, “Oh not at all, I’m a creditor.”

He hung his head and sighed, looking exhausted. The barman continued to clean while taking the occasional drag from his cigarette, “So pal, why ya out in the weather? It ain’t fit for man nor beast.”

The stranger’s head stayed limp on his shoulders as he spoke: “Well, I’ve been with this same company as long as I can remember. I’ve pulled double shifts whenever needed, I always stay late and frankly I wish someone higher up would give a little recognition.”

The barman nodded, “Pal, I can tell ya work hard, and no offense, but ya look like ya haven’t slept in days. I tend to agree with ya, those folks out there, the bigwigs; they’d be surprised at just how much a thank you could help a guy’s feelings, know what I mean?”

The stranger nodded, “I’ll give you an example. I will be meeting another client in about five minutes, how’s that for service? I showed up early for my appointment just to make sure everything was ok. I don’t expect much, I mean not many want to pay when their time is up. No one, with the exception of some of the elderly, that is. They don’t understand just what I have to go through.”

The barman smiled, “He he, I know what ya mean, I may be old, but I’m not elderly by a long shot, I just about got this place paid for and I’m looking forward to having something finished, finally mine ya know.”

“Yeah, I know exactly what you mean. Well pal, I appreciate the shoulder to cry on, it’s been quite awhile since someone listened to my troubles.”

“Hey pal, its part of the job.” He looked at his watch and grimaced; “Hey didn’t ya say you were meeting a client at twelve?”

The stranger stood slowly placing his hat on his head, his eyes fixed on the barman.

“Yes, as a matter of fact I did, his name is Alex Par.” He finished his drink and began counting out cash while the bartender backed up to his liquor rack. He hit it so hard the bottles rattled.

“Hey pal, my name is Alex Par, Who? Just who are you?”

“How rude of me Mr. Par. Here, here is my card.”

It was a plain white card that read “*G. Reaper, Creditor*”

“This is some kind of gag right, somebody put ya up to this?”

Reaper shook his head, “No sir, I am a creditor... you have been most pleasant to work with.... Time to go...”

## OUTLANTACON

Join OutlantaCon for our fourth convention where we continue to celebrate LGBT artists and those who support them in science fiction, fantasy, horror, comics, and gaming!



### Special Events:

Celebrity Match Game

Project Cosplay

Huge Open Gaming/Tournament Room

Small panels with LGBT themes

Guest discussions of LGBT topics



Bring your voice out!

May 4-6, 2012

Atlanta, GA



[www.outlantacon.org](http://www.outlantacon.org)

*Continued from page 8. (Lee & Miller)*

Sharon's urban fantasy *Carousel Tides* due out in November from Baen in paper and audio book from Audible.com, and a joint Liaden novel *Ghost Ship* due out in 2011.

Sharon and Steve were both born and raised in and around Baltimore, Maryland of blue-collar families and have been involved in science fiction most of their lives, with both of them having a background as con-going fans. Sharon won the Balticon short story contest in 1975, where she first met Steve, who was a published writer and contest judge after attending Clarion West in 1973. The pair met at Baltimore Science Fiction Society meetings and then at UMBC when both were attending college writing classes; later they married and traveled much of the US as the Dreamsgarth Agency featuring science fiction and fantasy art and book sales. They moved to Maine once their writing careers took off.

Professionally, Steve was Founding Curator of Science Fiction for the University of Maryland's SF Research Collection as well as Vice Chair of the Baltimore in 80 WorldCon bid, while Sharon has been Executive Director, Vice President, and President of the Science Fiction Writers of America; together they were BPLAN Virtuals, an ebook publisher in the late 1980s. The combination of these experiences has created a unique voice in science fiction.

**TIMEGATE**

**May 25 - 27, 2012  
Atlanta, GA**

Bringing the worlds of  
*Doctor Who* and *Stargate*  
(plus a bit of everything else!)  
to Atlanta!

**David Nykl**  
*Stargate: Atlantis,*  
*Dr. Zelenka*

**Paul Kasey**  
*Doctor Who Universe,*  
Actor

**Paul Marc Davis**  
*Doctor Who Universe,*  
Actor

**Plus many others!**

**www.timegatecon.org**

APPEARING LIVE AT THE  
CENTENNIAL THEATRE  
SATURDAY NIGHT  
JANUARY 21ST @ 9PM



*CRIMSON  
PARADIGM*



# CHATTACON GAMING

(Track29, continued from page 23)

event, so don't miss it.

## MISCELLANY

Signup sheets for various games will be posted in Track29.

## LOONY LABS

Loony Labs will once again be gaming with us!! Welcome Back! Come down to Track29 and See what fun you can have with our "Lab Rats"

Prizes will be awarded !

## Pennsylvania Station

### STEVE JACKSON GAMES

Special Revolution! contest: The Revolution! player who gets the highest score during the weekend will get a copy of the game - also to be awarded in Penn Station Sunday morning.

Chattacon will be the official Chattanooga area launch event for both of SJ Games' latest releases: Nanuk and the new edition of Chez Goth. Both games will be available all weekend long, both in Penn Station and Track29.

Two SJ Game staffers, Jason "PK" Levine (Assistant GURPS Line Editor and author

of GURPS Psionic Powers) and Robert "Rev. Bob" Hood (Webmaster), will be running demos in Penn Station. Will they have sneak peeks at new products? Maybe...

FEATURING: Munchkin Time Traveler. Every player starts with a munchkin deck in front of them.. Each deck is from a different Munchkin genre, classic, space, wild west etc. Each pulls monsters and treasures from thier decks as play normally progresses, the difference? When you ask for help.. win or lose you change seats with the helper.. Taking the character and hand with you.. Now you are kicking in doors from the new time and place with your old gear still in play.

### WALKING DEAD

Robert Bunn has been busy working on a *The Walking Dead* tabletop RPG using the WOD rule set for abilities and skills. See Robert for sign-up sheet and game play times!!

Last night you came home from work, ate dinner and went to bed. This morning you were stirred from sleep by gunfire in the streets and a bullhorn ordering you to evacuate to the local high school gymnasium. Outside your window are

local police officers shooting people in every direction. They are being swarmed and overwhelmed. The people attacking them all look very dead. What's next is up to you! A d20 modern game system RPG set very loosely in Robert Kirkman's 'The Walking Dead' world.

## Southern Room Building 1

### **BOARD GAMES**

All the board games that are hot and new from all over the world! – Rich will have his board game library available around the clock.

## Ken Cobb Memorial Chess Tournament

We are reviving the old Chattacon Chess Tournament tradition in honor of our dear friend Ken Cobb. Boards will be set up in the American Car at 4:00 PM Saturday and play continues until only one King remains standing. Come and test your prowess against your fellow attendees!

Mark your calendar ...

# Chattacon XXXVIII

January 25 – 27, 2013  
Chattanooga Choo-Choo

Guests of Honor

*Tim Powers*

Artist Guest

*William Stout*

Special Guest

???

Toastmistress

*Wendy Webb*

Be sure to visit us at [chattacon.org](http://chattacon.org) for updates

# LibertyCon 25

Chattanooga, TN  
July 20-22, 2012

Literary Guest:

**Brandon  
Sanderson**

25th Anniversary

Literary Guest:

**Timothy Zahn**

Co-Artist Guests:

**Don Maitz**

25th Anniversary

Artist Guest:

**Janny Wurts**

**Vincent DiFate**

25th Anniversary Science Guest:

**Les Johnson**

25th Anniversary Co-Special Guests:

**Larry Niven & Jerry Pournelle**

25th Anniversary Master of Ceremony

**Eric Flint**

For information please visit us at [www.libertycon.org](http://www.libertycon.org)

Art: 'The Tourist' by Theresa Mather

# AUTOGRAPHS